

Module Code	AN-2316		
Module Title	Technology and Literature		
Degree/Diploma	Bachelor of Arts		
Type of Module	Major Option		
Modular Credits	4	Total Student Workload	8 hours/week
		Contact Hours	3 hours/week
Prerequisite	None		
Anti-requisite	None		
<b>Aims</b> To provide students with an overview of the dynamic connections between literature and technological advancements in the 20 <sup>th</sup> century. Various communication (e.g. telephone, telegraph), transport (e.g. railway, automobiles, airplanes), media (e.g. gramophone, print, cinema), and digital (e.g. cyberspace, hypertext) technologies will be studied from a literary-historical perspective to understand their wide-reaching effects on society and culture. Supplemented with an introduction to theories of posthumanism and technoculture, students will reflect on the impact of these technologies on the writing and production of literature as well as the influence of literature on new technologies and perceptions towards them. Texts examined will include literary, visual, and digital varieties.			
<b>Learning Outcomes</b> <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	50%	<ul style="list-style-type: none"><li>- Be familiar with key texts.</li><li>- Be able to outline the history of major technological innovations in the 20th century.</li><li>- Understand the relationship between the texts and concurrent technological developments.</li></ul>	
Middle order :	30%	<ul style="list-style-type: none"><li>- Contextualize key texts particularly in relation to the histories of the new technologies.</li></ul>	
Higher order:	20%	<ul style="list-style-type: none"><li>- Critically reflect on the effects of the new technologies on literature and wider society and vice versa.</li><li>- Apply critical frameworks to analyse other texts from the period.</li></ul>	
<b>Module Contents</b> <ul style="list-style-type: none"><li>- Outline of the history of various 20th-century communication, transport, media, and digital technologies.</li><li>- Literary representations of new technologies and experiences in a rapidly technologizing world.</li><li>- Technological innovations in print culture, literary production and consumption.</li><li>- Rise of mass literature, e.g. ‘pulp’ fiction, serial fiction, short stories, scientific romances, science fiction.</li><li>- The relationship between literature and cinema.</li><li>- Emergence of digital/hypertexts.</li><li>- Introduction to posthumanism and technocultural studies.</li></ul>			
Assessment	Formative Assessment	Participation in Canvas Discussions (1 discussion thread every 2 weeks) reflecting on topics discussed in lectures and tutorials.	
	Summative Assessment	Examination: 30%  Coursework: 70% <ul style="list-style-type: none"><li>- 1 oral presentation - 10%</li><li>- 1 written test - 20%</li><li>- 1 essay- 40%</li></ul>	